

COMPLETE COVERAGE

## 2010 OSCARS RACE



### Best Picture (10 nominees)

- "Avatar" - James Cameron and Jon Landau, Producers
- "The Blind Side" - Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- "District 9" - Peter Jackson and Carolynne Cunningham, Producers
- "An Education" - Finola Dwyer and Amanda Posey, Producers
- "The Hurt Locker" - Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers
- "Inglourious Basterds" - Lawrence Bender, Producer
- "Precious: Based on the Novel 'Push' by Sapphire" - Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
- "A Serious Man" - Joel Coen and Ethan Coen, Producers
- "Up" - Jonas Rivera, Producer
- "Up in the Air" - Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

### Actor in a Leading Role

- Jeff Bridges, "Crazy Heart"
- George Clooney, "Up in the Air"
- Colin Firth, "A Single Man"
- Morgan Freeman, "Invictus"
- Jeremy Renner, "The Hurt Locker"

### Actress in a Leading Role

- Sandra Bullock, "The Blind Side"
- Helen Mirren, "The Last Station"
- Cary Mulligan, "An Education"
- Gabourey Sidibe, "Precious: Based on the Novel 'Push' by Sapphire"
- Meryl Streep, "Julie & Julia"

### Actor in a Supporting Role

- Matt Damon, "Invictus"
- Woody Harrelson, "The Messenger"
- Christopher Plummer, "The Last Station"
- Stanley Tucci, "The Lovely Bones"
- Christoph Waltz, "Inglourious Basterds"

### Actress in a Supporting Role

- Penelope Cruz, "Nine"
- Vera Farmiga, "Up in the Air"
- Maggie Gyllenhaal, "Crazy Heart"
- Anna Kendrick, "Up in the Air"
- Mo'Nique, "Precious"

### Direction

- Kathryn Bigelow, "The Hurt Locker"
- James Cameron, "Avatar"
- Lee Daniels, "Precious: Based on the Novel 'Push' by Sapphire"
- Jason Reitman, "Up in the Air"
- Quentin Tarantino, "Inglourious Basterds"

### Animated Feature Film

- "Coraline" - Henry Selick, director
- "Fantastic Mr. Fox" - Wes Anderson, director
- "The Princess and the Frog" - John Musker and Ron Clements, directors
- "The Secret of Kells" - Tomm Moore, director
- "Up" - Pete Docter, director

### Foreign Language Film

- "Ajami" (Israel)
- "El Secreto de Sus Ojos" (Argentina)
- "The Milk of Sorrow" (Peru)
- "Un Prophete" (France)
- "The White Ribbon" (Germany)

### Writing (Adapted Screenplay)

- "District 9" - Written by Neill Blomkamp and Terri Tatchell
- "Precious: Based on the novel 'Push' by Sapphire" - Screenplay by Geoffrey Fletcher
- "Up in the Air" - Screenplay by Jason Reitman and Sheldon Turner
- "An Education" - Screenplay by Nick Hornby
- "In the Loop" - Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche

### Writing (Original Screenplay)

- "The Hurt Locker" - Written by Mark Boal
- "Inglourious Basterds" - Written by Quentin Tarantino
- "The Messenger" - Written by Alessandro Camon & Oren Moverman
- "A Serious Man" - Written by Joel Coen & Ethan Coen
- "Up" - Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy

### Documentary (Feature)

- "Burma VJ" - Anders Østergaard, director
- "The Cove" - Louie Psihoyos and Fisher Stevens
- "Food, Inc." - Robert Kenner, director
- "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" - Judith Ehrlich and Rick Goldsmith, directors
- "Which Way Home" - Rebecca Cammisa, director

### Documentary (Short Subject)

- "China's Unnatural Disaster: The Tears of Sichuan, Province" - Jon Alpert and Matthew O'Neill
- "The Last Campaign of Governor Booth Gardner" - Daniel Junge and Henry Ansbacher
- "The Last Truck: Closing of a GM Plant" - Steven Bognar and Julia Reichert
- "Music by Prudence" - Roger Ross Williams and Elinor Burkett
- "Rabbit à la Berlin" - Bartek Konopka and Anna Wydra

### Art Direction

- "Avatar" - Art Direction: Rick Carter and Robert Stromberg, Set Decoration: Kim Sinclair
- "The Imaginarium of Doctor Parnassus" - Art Direction: Dave Warren and Anastasia Masaro, Set Decoration: Caroline Smith
- "Nine" - Art Direction: John Myhre, Set Decoration: Gordon Sim
- "Sherlock Holmes" - Art Direction: Sarah Greenwood, Set Decoration: Katie Spencer
- "The Young Victoria" - Art Direction: Patrice Vermette, Set Decoration: Maggie Gray

### Cinematography

- "Avatar" - Mauro Fiore
- "Harry Potter and the Half-Blood Prince" - Bruno Delbonnel
- "The Hurt Locker" - Barry Ackroyd
- "Inglourious Basterds" - Robert Richardson
- "The White Ribbon" - Christian Berger

### Costume Design

- "Bright Star" - Janet Patterson
- "Coco before Chanel" - Catherine Leterrier
- "The Imaginarium of Doctor Parnassus" - Monique Prudhomme
- "Nine" - Colleen Atwood
- "The Young Victoria" - Sandy Powell

### Film Editing

- "Avatar" - Stephen Rivkin, John Refoua and James Cameron
- "District 9" - Julian Clarke
- "The Hurt Locker" - Bob Murawski and Chris Innis
- "Inglourious Basterds" - Sally Menke
- "Precious: Based on the Novel 'Push' by Sapphire" - Joe Klotz

### Music (Original Score)

- "Avatar" - James Horner
- "Fantastic Mr. Fox" - Alexandre Desplat
- "The Hurt Locker" - Marco Beltrami and Buck Sanders
- "Sherlock Holmes" - Hans Zimmer
- "Up" - Michael Giacchino

### Music (Original Song)

- "Almost There" from "The Princess and the Frog" - Music and Lyric by Randy Newman
- "Down in New Orleans" from "The Princess and the Frog" - Music and Lyric by Randy Newman
- "Loin de Paname" from "Paris 36" - Music by Reinhardt Wagner, Lyric by Frank Thomas
- "Take It All" from "Nine" - Music and Lyric by Maury Yeston
- "The Weary Kind (Theme from Crazy Heart)" from "Crazy Heart" - Music and Lyric by Ryan Bingham and T Bone Burnett

#### Makeup

- "Il Divo" - Aldo Signoretti and Vittorio Sodano
- "Star Trek" - Barney Burman, Mindy Hall and Joel Harlow
- "The Young Victoria" - Jon Henry Gordon and Jenny Shircore

#### Sound Editing

- "Avatar" - Christopher Boyes and Gwendolyn Yates Whittle
- "The Hurt Locker" - Paul N.J. Ottosson
- "Inglourious Basterds" - Wylie Stateman
- "Star Trek" - Mark Stoeckinger and Alan Rankin
- "Up" - Michael Silvers and Tom Myers

#### Sound Mixing

- Achievement in sound mixing
- "Avatar" - Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
- "The Hurt Locker" - Paul N.J. Ottosson and Ray Beckett
- "Inglourious Basterds" - Michael Minkler, Tony Lamberti and Mark Ulano
- "Star Trek" - Anna Behlmer, Andy Nelson and Peter J. Devlin
- "Transformers: Revenge of the Fallen" - Greg P. Russell, Gary Summers and Geoffrey Patterson

#### Visual Effects

- "Avatar" - Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones
- "District 9" - Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
- "Star Trek" - Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

#### Short Film (Animated)

- "French Roast" - Fabrice O. Joubert
- "Granny O'Grimm's Sleeping Beauty" - Nicky Phelan and Darragh O'Connell
- "The Lady and the Reaper (La Dama y la Muerte)" - Javier Recio Gracia
- "Logorama" - Nicolas Schmerkin
- "A Matter of Loaf and Death" - Nick Park

#### Short Film (Live Action)

- "The Door" - Juanita Wilson and James Flynn
- "Instead of Abracadabra" - Patrik Eklund and Mathias Fjellström
- "Kavi" - Gregg Helvey
- "Miracle Fish" - Luke Doolan and Drew Bailey
- "The New Tenants" - Joachim Back and Tivi Magnusson

Steve Martin and Alec Baldwin will host this year's Oscars broadcast March 7 at 8 p.m. ET from the Kodak Theatre in Hollywood.

For more on the 82<sup>nd</sup> Academy Awards go to [CBSNews.com](http://CBSNews.com).